



Camera Rochester President <camera.rochester.president@gmail.com>

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## Important: Call for Images for Inter-club Digital Image Team Competition

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Camera Rochester President <camera.rochester.president@gmail.com>

Tue, Sep 16, 2008 at  
12:08 AM

To: camera.rochester.president@gmail.com

This original email was updated on 9/16 with the final deadlines and our chosen process to choose the images...

----- Forwarded message -----

From: **Camera Rochester President** <[camera.rochester.president@gmail.com](mailto:camera.rochester.president@gmail.com)>  
Date: Mon, Aug 25, 2008 at 9:13 PM  
Subject: Important: Call for Images for Inter-club Digital Image Team Competition  
To: All CR Members

Dear Camera Rochester Members:

From a prior e-mail, most of you should already know that we have recently joined the NFRCC ([www.nfrcc.org](http://www.nfrcc.org)). At the end of this past June, the NFRCC officially accepted our application for membership. One of the activities that they offer is an inter-club competition. Each of the 11 total member clubs submit 6 images from 6 different photographers for 4 months (Sept, Oct, Nov and Jan); this competition is called the McKellar competition. There is another competition called the Golden Horseshoe that is held at the Spring convention; each club submits 20 images for it. Both of these competitions use digital images. In a nutshell they do not have any rules for content or timeline, only that a submitted image have content that was created by the submitting photographer and the same image cannot be submitted twice. One other requirement is that the image has not been created while participating in a photography workshop or class, with or without the help of an instructor. And also, images submitted to the McKellar competition cannot be resubmitted to the Golden Horseshoe competition.

For the McKellar competition, the NFRCC will award individual ribbons to the top images for each month and a trophy to the club with the most total points at the Spring Convention. The official submission and judging guidelines can be found here: <http://www.nfrcc.org/mckellar/digital-competitions.php>

Here are some FAQs (Frequently Asked Questions):

### **What kind of images can I submit, any image?**

Yes, you can submit your best of the best from your entire life of any subject. One requirement is that it has to contain elements of photography and have been created by you (no 3rd party clip art etc.). Also, the image is not to have been made while participating in a photo workshop or class, with or without the help of an instructor.

### **What are the deadlines for image submissions?**

For the first month, please have your images turned in by Friday Sept. 12th. Our team will begin selecting images after this date. How we decide to select images and how the first session goes will determine the remaining dates. The deadlines for us to send the 6 images to the NFRCC are: Sept 29<sup>th</sup>, Oct 31<sup>st</sup>, Nov 28<sup>th</sup> and Jan 9<sup>th</sup>. The deadlines for submitting your images to our judging panel for 2008's remaining 3 sessions will be: Oct 17th, Nov 14th and Dec 19th.

### **How can I participate?**

Simply email one (1) image to: [camera.rochester.images@gmail.com](mailto:camera.rochester.images@gmail.com) One for now is all that we are asking, it will ultimately depend upon how many participate.

### **How do I name the submitted image and what other info should I submit?**

You must name the image with your own name, using first initial and last name. For example, if I were going to be submitting an image I would name it: fkellerman.jpg Please help our image collector and web organizer by naming the image this way. No other information is required, no captions will be displayed with the image.

### **What format must the images be in, how big etc.?**

These images must be in the JPEG format. The longest side should be exactly 768 pixels and the maximum overall file size must be less than 400KB. The color space must be sRGB. Any images not meeting these technical requirements cannot be accepted, sorry.

### **How will we be picking the 6 to send to NFRCC?**

The CR board debated that issue (a special board meeting was held on Sept 15th) and has decided to continue to use our own members to select the images. So we have selected a few qualified Camera Rochester members to pick what they think are the best candidates. The images that you email will be renamed by a computer program and placed on a web-page with a generic name. Our judging crew will initially select from this web page. The selected images will then be emailed to NFRCC.

### **What is the sRGB colorspace?**

It is the colorspace that most Internet web browsers expect the images to use. If you do not know what the sRGB colorspace is then you most likely don't need to worry about it and are already using it. This web-site has a great tutorial on the subject of sRGB and colorspaces: [www.cambridgeincolor.com](http://www.cambridgeincolor.com) It also has some great photos.

### **Who will see my image?**

Your image will be displayed in an anonymous manner on a Camera Rochester hosted web-site for the judges and all members to see. We will look into password protecting the sub-website so that only CR members can see it but it may just end up on a publicly accessed web-site. Otherwise the NFRCC Competition Chair (currently Dee Cunningham) and their panel of 3 judges will see the images.

### **Should I add a copyright caption to the image?**

No, sorry that would defeat the anonymous selection and judging process. Please only submit images that you are comfortable with not having a copyright logo on them.

### **What if I'm on dial-up and/or I can't send files that are 400KB?**

Please bring your image into a meeting before the deadline on a CD-ROM. Or snail mail the CD so that it arrives before the deadline to: Fred Kellerman, 365 Holt Road Webster NY 14580

### **What if I don't use digital?**

We're not trying to discriminate. Emailing and digital files makes this possible over great distances and keeps the cost low. Many photo labs provide a scanning service. I was told that Scott's and Rowe Photo can do this for about a dollar or two. Another method would be to use a digital camera to photograph one of your prints. Maybe you could find a friend in the club that could take a digital photo of your print or have your slide or negative scanned? Let me know if you cannot find someone and I will try to connect you.

### **Can I see an example of all of the club scores from last year (who's the club to beat)?**

Sure, see: <http://www.nfrcc.org/mckellar/mckellar.php>

### **Where are the official NFRCC rules?**

Well if you really want to see them and double check my interpretation (you really should), see: <http://www.nfrcc.org/mckellar/digital-competitions.php>  
<http://www.camerarochester.org/extras/nfrcc/rules/nfrcc-imagerules.pdf>  
<http://www.camerarochester.org/extras/nfrcc/rules/nfrcc-interclub.pdf>

### **Will I be getting a critic of my images?**

No, sorry. This is a team competition as opposed to individual. We don't have a good way to critic at the moment. Presently, it is challenging enough just to find a skeleton crew to select 6 images properly. It would take a lot of time on someone's part to write a fair and helpful critic (just ask Peter Marr how many days it took him to write ones for our B&N show). Hopefully that will not discourage anyone, please just have fun with this, don't take it too

seriously, we win as a Team!

Please remember, this is a team event. My simple desire for everyone involved is that you have fun. Good luck!

Best Regards,  
Fred Kellerman  
President, Camera Rochester  
[www.camerarochester.org](http://www.camerarochester.org)

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