

REGIONAL COMPETITION SUBMISSION DEADLINE DATES:

MCKELLAR COMPETITION

Month of Competition, Submission Deadlines:

October Monday, Sept. 29
November Friday, Oct. 31
December Friday, Nov. 28
January Friday, Jan. 9

McKellar submissions may be sent via e-mail to DeeCunning@aol.com and to McKellar@nfrcc.org. Those who choose to submit by CD, may do so either at Board Meetings or by mail to Deanne Cunningham, 66 Gypsy Lane, East Aurora, NY 14052 by or before the deadline listed above.

GOLDEN HORSESHOE COMPETITION

Submission deadline date is Sunday, March 30. Digital Slides should be brought to the NFRCC Board Meeting scheduled for March 8 (or mailed to Dee Cunningham before that date).

NFRCC WEBSITE: www.nfrcc.org

NFRCC WEBMASTER: Chris Empey - (905) 358-8698 chris@chrisepey.com

RULES AND PROCEDURES FOR NFRCC COMPETITIONS:

1. Projected images must be labeled in accordance with the guidelines set up by the chairman of the competition..
2. Prints must bear the title, the maker's name and address, the club name (if relevant) and an arrow indicating the orientation of the photo.
3. Any entry that won an award or an honorable mention ribbon at a salon may not be re-entered in subsequent competition.
4. Images must be the work of the maker and not the product of a workshop or class or set up, with or without an instructor's assistance. Competitions are open to projected images or prints that have been computer enhanced or computer manipulated (digital). All images must be based on, or composed from, original optically or photographically generated images. Projected images or prints are not to be totally computer generated. All components (photo-based) must be created by the photographer – no clip art or purchased software images. The maximum size for competition prints shall be 320 square inches, including mat, not to exceed 30 inches in width or 24 inches in height. The minimum size for competition prints shall be 80 square inches, excluding mat.
5. Digitally enhanced images will be accepted as other images, in the appropriate subject category.
6. Judging:
 - a. A three-judge panel from outside the region will judge all competitions.
 - b. Judges will be informed that the McKellar and Golden Horseshoe are open (i.e., to include portraiture, landscape, nature, waterscape, photojournalism, architecture, travel, etc.).
 - c. There will be no preview of projected images before judging McKellar and Golden Horseshoe Competitions.
 - d. Projected images will be judged on the basis of their quality within the context of the competition using a scale of 4-10: 10-Superior, 8-Above Average, 6-Average, 4-Below Average.

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7. Awards:

- a. There must be a minimum of 15 entries in a category in the Print and Slide Salons in order for awards to be given.
- b. Honorable mention ribbons will be awarded to about 25% of the top scoring entries. The split shall be made in the full point separation that gives the number of honorable mentions closest to 25% of the number of entries.
- c. A trophy will be awarded on the basis of the cumulative scores in each of the McKellar and the Golden Horseshoe Competitions. Comparing the number of honorable mention ribbons will break any tie. If a tie still exists, the club with the most scores of 30 will be the winner. If it is still not decided, then successively lower scores are to be compared until the tie is broken. If this does not resolve the situation, it is declared a tie.

8. Dates - McKellar and Golden Horseshoe submission dates are to be printed in the NFRCC directory. They will coincide, when possible, with a regular board meeting date. No late entries will be allowed.

9. A copy of these rules will be distributed to each of the affiliate clubs at the start of each NFRCC year.